



# The Jacksonville Review

March 2009

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## Jacksonville Branch

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2008-2009

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## Jacksonville Celebrates Women's History Month

- The **Cummer museum** is currently exhibiting several of *Georgia O'Keefe's* paintings. A short film is also shown depicting her life and inspirations as an artist.

- *Art and Soul at the Women's Center of Jacksonville* is pleased to announce the 2nd annual art exhibition in connection with Women's History Month. Opening on March 2, 2009 and continuing for the entire month, this show will be on display in the lobby of the Bank of America Tower, 50 N Laura St., Jacksonville FL. The lobby is open to the public and all invited to come by and see the show Monday through Friday during business hours. In keeping with the theme of the 2009 Women's History Project, "Women Taking the Lead to Save Our Planet", the art on display will be a wide variety of media expressing an appreciation for the beauty and uniqueness of our environment.

- **A Free Presentation in Celebration of Women's History Month**

Take this opportunity to meet a panel of dynamic women who have launched their dreams into successful business ventures. From start-ups to franchises, they'll share lessons learned and what works and what doesn't! Meet with business experts who can help you put your idea on the LaunchPad.

At this special Women's Information Exchange luncheon, Sandy Bartow, Executive Director of the Jacksonville Women's Business Center will share some highlights of this revealing research report, which is available at [www.jaxwbc.com](http://www.jaxwbc.com). In honor of Women's History Month, Bartow will also share how some of the first ladies of business struggled and triumphed with their own business ventures. It wasn't easy, but women business owners have come a long way, baby! You will then have the opportunity to take a brief self-assessment of your own entrepreneurial abilities.

Thursday, March 20, 2008  
Registration: 11:30 a.m.  
Event: Noon - 2:00 p.m.  
FCCJ Advanced Technology Center  
401 W. State Street, Jacksonville FL

Call (904) 633-8292 to reserve your seat.

Branch News

March 21<sup>st</sup>. Program

JJ's Bistro De Paris  
7643 Gate Parkway Suite 105  
in The Shoppes at Village Walk

Time: 11:00 a.m.

Luncheon: 12:00 Noon

Program: 1:00 p.m.

Price: \$15 at the door

Please send your RSVP to Phoebe  
[Marner24@aol.com](mailto:Marner24@aol.com) or **phone her** at 620-9754

(Cut-off for reservations is Wednesday  
March 18<sup>th</sup>.)

Speaker: Dottie Fletcher

Please invite your friends to come hear this special  
program that focuses on Women's history.

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NATIONAL NEWS

*Art Contests*

Virginia Powers, Joyce Swanson, Myra Marshall, &  
Grace Powers Hudson  
\$6000 Memorial Competition in Art, Letters, and Music

Entry fee for NLAPW members: \$10.00

Entry fee for non-members: \$25.00

Open to all members of the National League of  
American Pen Women and non-member women who are  
United States citizens. The competition is funded by  
Memorial Bequests for the above-named creative Pen  
Women. To honor and celebrate the lives of women, the  
theme for the competition is, "The Power of Women in  
the Arts to Encourage and Inspire."

Deadline: Postmarked by September 15, 2009

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**Remember to bring  
"Pennies for Pen Arts!"**

Our co-president, **Phoebe Marner** kicked off March  
with her first Jacksonville Art Exhibition entitled "The  
Art of Phoebe Marner". Phoebe's Katrina series is very  
powerful adding to the many other beautiful and  
interesting pieces of artwork. For anyone who hasn't  
visited yet, it is not to be missed.

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Our co- president, **Jackie Hand** is bragging about her  
16th great grandchild who is being adopted from China!  
Jackie has 7 grandchildren and 3 children ready and  
waiting to welcome Li Yun to America.

\*\*\*\*\*

Congratulations are in order to new member **Mary  
Saint Germain** who is one of the featured artists on the  
Pen Women's National Website. Visit [NLAPW.com](http://NLAPW.com) to  
see Mary's beautiful artwork on the national site.

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**Joanelle Mulrain** has been busy showing her artwork  
around town at both  
"Chrome & Leather" (juried) at the Museum of Florida  
Art (February/March)

*And*

"Artist Member Show" (juried) at the Cultural Center at  
Ponte Vedra Beach (through end of the month)

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**How long have you been a Pen Woman?**

Jacksonville branch is planning to honor our member  
who has been a Pen Woman the longest. We would like  
to ask each member to send us the date you became a  
member in the Jacksonville Branch or in another Branch  
along with that branch name if it was where you first  
established membership.

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**Reminder.....**

May's meeting is the annual **Sharing Our Talents**. All  
members (and guests) are encouraged to bring in a  
special piece of art work (of all kinds) to share with the  
group.

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**Thanks to all who contributed content to our newsletter!**

*Carnival of Fools*  
*The March to Meltdown*  
 By Sandy Hartmann

Sandy Hartmann graciously offered to share her poetry genius with the Pen Women in printed form. This poem depicts current times of America and the world in a Mardi Gras flavor.

Oh, it's Monday morn at last  
 And revelers swagger past  
 All the Saints Go Marching In  
 With their leverage, pork and show  
 And proposals shrewd and bold  
 They'll whirl and twirl and dance  
 To jazz, pizzazz, and razz matazz

They've spent a frenzied weekend  
 Adjusting their adornments  
 And refining their performance  
 It's down the streets of glitz and gold  
 To the Capitol of Capital - King  
 Congress  
 They will go  
 Now comes a boom beat, down beat,  
 down

It's down through K Street  
 Down through Wall Street  
 Down to Main Street  
 Round and round  
 See all the speculators, the managers  
 and bankers  
 See all the lobbyists executives and  
 raiders

Judiciously they hedge in prancing  
 camouflage  
 Identities are blurred, realities  
 obscured  
 They wear their sparkling masks  
 Daubed in paint and mourning ash  
 They whirl in feathered frills  
 In laissez fare's panache  
 Boom jam, jingle jam, caper down a  
 street jam

Oh, they'll testify to tragedy  
 They'll tout their credibility  
 They'll plead for the economy  
 And disappeared liquidity  
 Then they'll warn of credit urgency  
 And mortgage backed security  
 Oh, it's all wrong, gone wrong  
 Beyond their small control wrong  
 Boom jam, doom jam, hey ba ba  
 June jam

They're unavoidably caught up  
 In floods of green and gold  
 They'll swear in loyal innocence  
 They know not how it's so  
 They're the patriot paraders  
 Responsible and reasonable  
 So ready to cajole  
 Juke jive jump alive  
 La dee da dee da

There's mighty plans for buyouts  
 And clever plans for bailouts  
 They'll ask for pretty handouts  
 To make the money flow  
 They'll assure the Treasure King  
 With their paper assets sound  
 And they say they know of wizards  
 Who'll insure parades abound  
 They can devise, derive, and  
 advertise  
 Their business sense  
 They will revise  
 Mumbo jumbo, pork pie and gumbo

But there are marchers over there  
 In jeans and denim shirts  
 They carry paper bags  
 For lunches when they work  
 There are marchers with portfolios  
 In suits and ties and collars  
 They have lists of all their pensions  
 Their Investments and their dollars  
 They're In ordinary guise  
 These marchers can't be wise  
 They have no glitz and glamour  
 No costumes nor disguise

They're rather like the crowds  
 Who gather in the streets  
 The crowds that beg for beads  
 And push for passing treats  
 They satisfy themselves  
 At painted breasts to peek  
 They ask for lipstick kisses  
 And promises so sweet  
 They'll dream Chantilly dreams  
 They'll follow ruffled goddesses  
 Who saunter down the street

Now look again above  
 At fat and thin white faces  
 Squared in gilded windows  
 Looking down upon the fray  
 Their tall silk hats and black bow ties  
 Appear and disappear  
 They white glove wave and sip  
 champagne  
 To toast the crowds that shout  
 acclaim

And who is that who moves behind  
 Silent, hidden and so high  
 Who in secret seeks to spy  
 From smoke and mirrors and  
 shadows nigh  
 Who makes their wishes known  
 As they tap the golden curtains  
 That cover and disguise

I for one am tired from watching far  
 too long  
 This strutting wild parade going on  
 and on and on  
 My feet are wet and sunk in dirt  
 My shoes stuck fast in paint  
 I'm covered in confetti clumps  
 Of worthless shredded crepe

When I turn to walk away  
 From all the bogey faces  
 My pockets feel that they 've been  
 picked  
 My shoes are mired in the slick

Then at last I stop to think  
 I know I've lost the way  
 I realize my home is gone

I have no way to pay

Sandy Hartman  
 c 9/29/08

# National League of American Pen Women – Jacksonville Branch

## Minutes of February 2009 Meeting

The meeting was held on February 21<sup>st</sup> at the Timuquana Country Club, beginning at 11:00 a.m.

Members present were Paula Harding, Phoebe Marner, Jackie Hand, Pat Setser, Peg Hallam, Millie Taylor, Lynn Curtin, Lillian Cannon, Jan Bevan, Carol Keller, Dottie Fletcher and Joanelle Mulrain. Guest Speaker was Sharon Scholl. Supporters/Friends present were Eva Greenfield, Peggy Steele Dollinger, Ginger Dodd, John Taylor, Duncan Sawyer, Sandy Hartman and Emily Frattarelli.

The meeting was called to order by Co-Presidents Jackie Hand and Phoebe Marner. Chaplain Lynn Curtin led the invocation and the Pledge of Allegiance. Her touching and timely original prayer/invocation follows:

**DEAR CREATOR, THANK YOU FOR BRINGING US TOGETHER TODAY IN THE SPIRIT OF FELLOWSHIP AND INSPIRATION. WE ASK THAT YOU ENHANCE WITHIN EACH OF US THE GIFTS OF LOVE, TRUST, FAITH, COMPASSION, GRACE AND GRATITUDE. HELP US TO BRING THESE GIFTS INTO OUR RELATIONSHIPS WITH OURSELVES, OUR FAMILIES, AND OUR COMMUNITIES. PLEASE BLESS ALL THOSE PEOPLE AND ANIMALS LESS FORTUNATE, HELP US TO HONOR PLANET EARTH, AND TAKE CARE OF SOLDIERS IN HARM'S WAY. AMEN.**

In addition to leading us in a beautiful prayer, and our Nation's Pledge of Allegiance to the Flag, Lynn further inspired us by reading a poem written by our own Lillian Cannon in 1988. The poem, titled "Mirror," follows:

Mirror, tell me truly  
Who is it that you see?  
My foolish mind beguiles me  
With a strange uncertainty.

The girl who ran along the beach  
On sunlit summer days  
Fades to a wife and mother  
In her home and family phase.  
And then the mirror clouds up;  
Her family disappears  
And in the glad a stronger face  
Comes with the passing years.

Yet there behind that older face  
I see the shadowed lines  
Of all the me's there ever were  
Six decades all combined

A dreamer, lover, athlete,  
A winner, lover in defeat,  
A seeker, builder, fixer, nurse  
Still hammering out prose and verse.

### Introductions:

Jackie and Phoebe welcomed and introduced guests, including Eva Greenfield, John Taylor, Emily Frattarelli, Ginger Dodd, Cellist; Peggy Steele Dollinger, Writer; Sandy Hartman, Poet; Duncan Sawyer, Photographer (and granddaughter of long-time NLAPW Member Mary Freels Rosborough, Writer).

## National League of American Pen Women – Jacksonville Branch

### Minutes of February 2009 Meeting

#### Committee Reports:

Pat Setser gave the Treasurers Report:

Jackie Hand / Ruby Young Composers Award - \$2044.26

Frances Buck Sherman Award Fund - \$4088.53

Both are CDs which will mature August 2009 at Capital South.

James Russell Art Award - \$1206.29 at Jax Federal.

NLAPW checking - \$3606.94 at Wachovia / Well's Fargo.

Pat also reported that more than \$8 was raised last meeting for Pennies for Pen Arts with the Piano Bank last meeting, and \$105 was raised by the sale of L'Arch Calendars – attendees encouraged to place change in Piano Bank

Jan Bevan gave the Awards Committee Report (Committee: Jan, Millie Taylor, Pat Setser and Jackie Hand) - raised the possibility of awarding an annual scholarship to one genre – Art, Music or Letters – possibly recognizing in 2009 the Youth Chamber Orchestra led by Jean Majors. No decision at this time.

#### Announcements:

- Co-President Phoebe Marner will have an exhibit, “Woman In a Box” of Mixed Media on Paper, “The Art of Phoebe Marner” at Deerwood Frameworks Gallery, 9932 Old Baymeadows Road, Jacksonville 32256 (642-3242) from March 12 through March 26, 2009, with opening reception & wine tasting on March 12, from 5 to 8 p.m.
- Jan Bevan shared a bit about her recent trip to England –photo album of historic places and she did a program for a primary school while there.
- Paula Harding has three articles in the current Cypress Log – one article with a photo of Jackie Hand, Phoebe Marner, Paula and our guest speaker, Lincolnologist Randy Scott, and a write-up about our January meeting in Egret Hall. Keep writing, Paula!
- Dorothy Fletcher has a monthly column in the Florida Times-Union, “By the Wayside” – send recollections to [dotief@comcast.net](mailto:dotief@comcast.net).
- Jackie Hand shared an email announcement and plea for funds from Joan Hecht and the Lost Boys of Sudan – suggested NLAPW – Jacksonville Branch possibly donate to their trip to Africa. No decision at this time.
- Jackie announced that a book on Abraham Lincoln had been purchased as a gift to our January speaker, Lincolnologist Randy Scott, and requested that members sign the book, thanking him for an informative meeting (for which he received no honorarium).
- Joanelle Mulrain passed around photos of the NLAPW “Mother” house, taken when she attended the Presidential Inauguration – repairs and volunteer hours are needed there.
- Carol Keller, who is now Associate Newsletter Editor, is exhibiting recent black and white photographs at Glynn Art Association on St. Simons Island, GA. – March 2 – 27, with reception on March 5. Call Carol at 917-921-0886 or email [carol@carolkeller.com](mailto:carol@carolkeller.com).
- Joanelle Announced that Monday, February 23, is the deadline for FolioWeekly’s Call for Artists – discussion ensued regarding the need to keep abreast of these opportunities.

#### Program:

Sharon Scholl, Professor Emeritus, Jacksonville University, presented each person present with a gift of her beautiful poetry book, *All Points Bulletin*, and shared several excellent poems that illustrated four distinct themes:

1. Joy of traveling the earth
2. Cultural Collision
3. Conflict between Tradition and Change
4. Intersection with the Natural World

The meeting adjourned at about 2:00. The next meeting will be March 21st at JJ's Bistro de Paris, on Gate Parkway.

Respectfully submitted by Susan D. Brandenburg, Secretary