



Jacksonville Branch

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2009-2010

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Jacksonville Pen Women Launch Website

It is with great pleasure that we announce the launch of our website representing the Jacksonville branch of the National League of American Pen Women. Our beloved co-president Phoebe Marner led the way by securing our website name, www.jaxpenwomen.org, in 2008. Phoebe also recommended Caroline McKeon, our state treasurer and Tampa branch member, to bring us the rest of the way by designing the layout of our site and hosting it.

Caroline is a web professional offering these and other services since 1995. She designed the site at no charge and offered hosting services for a nominal fee. Caroline's experience in web design and her artistic flair ensure a professional web site with the style and panache that represent Pen Women

Our board will be creating a policy for and developing methods to be used in updating our web site. The website will be a primary tool for communicating our mission, announcing events and for attracting new members. Please visit the web site to consider the message and presence we wish to communicate and be prepared to discuss them at our September meeting.

A single point of contact will be needed to coordinate updates and to work with Caroline for maintaining the site. If anyone is interested in this on-going project and able to help coordinate, please contact Jackie Hand to volunteer.

Many thanks to Caroline for assisting us by designing and delivering a beautiful website *and* offering to maintain it going forward. This is a very generous commitment!. Please check out Caroline's website, www.dreamweboffice.com and be sure to drop a huge thank you note in her "In Box".

Thank you Phoebe for leading us into the 21st century!

We are a 501(3)(c) organization with an arts advocacy and an outreach mandate. The Jacksonville Branch of the National League of American Pen Women offers annual scholarships and sponsors events that promote and encourage growth or advancement in the areas of Arts, Music and Letters.

September 19th Program

Ethel Getchell's Home
319 Greencastle Drive

Time: 11:00 a.m.
Luncheon: 12:00 Noon
Program: 1:00 p.m.

Ethel will be providing a salad, beverage and dessert to which we will each add our own sandwich if so desired.

Please send your RSVP to Phoebe by email at Marner24@aol.com or **phone her** at 620-9754

Ethel Getchell Artwork Showcase

Long time Pen Woman Ethel Getchell will delight us with a private showing of her work. Look forward to a fascinating view and lively discussion.

A Message from the Editor

Over the past few months, I have been privileged to get to know my fellow Pen Women while creating our monthly newsletter. This experience has been very rewarding and filled with much joy.

I will be leaving my role as editor at this time and have great hope that another Pen Woman will step into this role. The experience, although time consuming, is time well spent with an opportunity to grow and develop relationships with the overall membership as a journey complete.

I feel compelled to honor Jackie Hand, the original editor of The Revue and my mentor. Jackie's hard work and dedication to Pen Women led to the creation of the newsletter. She single handedly created content and gathered information to bring it to an award winning newsletter with many accolades for our branch.

Thank you to everyone who helped make my experience a pleasure with special thanks to Jackie for her kind words of encouragement and special guidance along the way.

Upcoming Programs

October - Author Susan MacCarthy discusses her book about her first hand knowledge of the KKK.

November - Artist member Joanelle Mulrain opens her home for a talk.

December - Annual Christmas gathering at Pat and Jim Setser's home.

January - Thanks to patron Sandy Hartman, local composer Gina Martinelli will present "Music Extravaganza"

All program ideas are welcome! Please contact Jackie Hand with any suggestions you have. Jackie will make the necessary contacts and firm up the program.

National News

Jackie Hand kindly forwarded the electronic version of National's April newsletter. This newsletter is packed with so much information that it is being sent, in its entirety, along with our summer newsletter. Jackie is happy to answer any questions you may have regarding the information contained in the newsletter. Please contact Carol Keller at carol@carolkeller.com should you be unable to open the attachment.

State News

The Florida State Conference has been announced and is being held this year in Sarasota, Florida November 19-22!

The opportunity to network and attend special programs related to the arts inspires the artist soul and encourages the Pen Woman in each of us. Conference attendance is recommended if at all possible this year. Programs range from **Agents, Editors and You** for writers, to **Word Acrobatics** for poets, **Working the Net** an inspirational program for taking that leap of faith and **Lion Taming Your own Website** a program to assist with setting up a website (presented by our webmaster, Caroline McKeon.).

The 2009 Conference Issue of **The Palm** contains all of the information about the state conference including how to register and the programs being offered this year. The Palm is viewable (and downloadable) from on the State website at <http://www.fsanlapw.com>

Many thanks to all who contributed content to our Summer edition of The Jacksonville Revue!

Joanelle Mulrain invites you and your guests to come to the premier opening of the “Florence Nightingale Exhibit” at the Karpeles Manuscript Library Museum on Friday, September 11 from 5:30 to 8 pm (www.florenceightingaleexhibit.com.) The exhibit will premier a suite of nine paintings which will be available in celebration and honor of the 110th anniversary of Florence Nightingale in 2010. Images have been secured from visiting the Library of Congress (Washington, DC) and many sites in England (Florence Nightingale Museum, Lea Hurst/her childhood home, Claydon House/National Trust, British Army Museum, etc.). For a review of what’s to come, visit the sites above and click on the BBC radio interviews (July 2009).

From an idea of just doing a regular exhibit to expanding to create something that has global appeal, Joanelle pulled together the points of inspiration in Florence Nightingale’s life to tell her story, one that for the past hundred years has connected what was known as “gentlewomen” through its expansion into “modern nursing” and ending with Dr. Jean Watson, global nursing leader and founder of the “Caring Science” movement. Joanelle hopes you will enjoy the exhibit (September through October), and asks you to please make sure you send The Nursing Inspiration Project www.thenursinginspirationproject.com to every nurse you know on the globe to participate and tell her/his story of why she/he became a nurse in 1000 words or less for the blog. Come along with Joanelle on this journey, it has been a fantastic experience, all in honor of the memory of her mother, Nelle Beryl Rucker, a registered nurse, and her mother-in-law, Mina Larsen Mulrain, an artist.

Also

Please watch for Joanelle’s work at Starbuck’s – San Marco and the Mally Gallery at Baptist Health – Downtown (first floor) during October.

Dottie Burris had a story titled "In the Deep, Where All the Fishes Swim" was published in the Spring issue of Third Wednesday Magazine, an outgrowth of a monthly writers workshop begun by a group of poets who met at an Ann Arbor, Michigan, bookstore every third Wednesday. She wrote this story in 1996, so in this case, thirteen is a lucky number.

Peg Hallam, by virtue of being on the operating table herself in June, escaped a fatal heart attack. Understandably, she is looking forward to better days ahead and sends good wishes to all. Please keep Peg in your prayers for a full and quick recovery.

Susan Brandenburg shared a speech that she had given at the Exchange Club of Jacksonville Beach about “GUTS and Me”. The messages in the speech are varied and many and with much encouragement to stay the course. The speech is included as a special attachment with permission for sharing from Susan. Thanks so much Susan for your contributions and your steadfast words and for being you.

The Art Center of Jacksonville played host to the the Mini Art exhibit and contest in June. Fellow Pen Women **Phoebe Marner**, **Pat Setser**, **Joanelle Mulrain**, and **Helen Ashmead** each had artwork in this show. Helen won an Honorable Mention award and Pat sold a painting – way to go ladies. (See the art work on youtube at this link http://www.youtube.com/watch?v=fTRP4M_jxFg .)

Carol Keller has requested a leave of absence to address health issues that require her full attention. She will be seeking additional treatment and focusing on recovery over the next few months. Please keep her in your prayers.



This wonderful owl drawing was made on a thank you note by **Kathy Delage's** grandson, Tommy Houston. Tommy knows that owls are special to Pen Women. Great artwork Tommy!

Special Announcement – Exciting News

Our web designer, Caroline McKeon (from the Tampa Branch and also our State Treasurer) is making it possible for all **Jacksonville Pen Women** to have a special email address. Phoebe has already taken Caroline up on this offer, so Phoebe's new email address is now pmarner@jaxpenwomen.org.

If you would like an email address for Pen Women, please email Caroline at dreamweb@dreamweboffice.com - tell her your name and your preferred password. We are using the first initial of your first name, together with your last name for the email addresses.

While CAROLINE PREFERS TO BE CONTACTED BY EMAIL, if you do not have email access, you may phone her at 813-988-7772. Please identify yourself when her recorder comes on, as she seldom will pick up the phone. If you say you are with the Jax PW branch, and if she is at home, she WILL speak with you. If she is NOT at home, please say something like this (short and sweet):

I am with the Jax branch of Pen Women. My name is _____ and my preferred password is _____ . Please set up my email account.

Leave your phone number and she will return your phone call when she gets back in.

A space to connect, reconnect or send greetings amongst Pen Women

- Peg Hallam shares the sad news that JU Professor Emeritus George Hallam died of multiple heart problems in a north Georgia nursing home in mid-July. He had been a speaker several times for the Jacksonville Branch and was known as an outstanding professor from whom a handful of local Pen Women, including his former wife, member Peg Redding Hallam, took classes. Peg also lost Mary Virginia Ray, her best friend of 62 years, in June. Mary Virginia attended a meeting or two with her last year.

Please pass along connection information at any time for inclusion in The Revue by sending an email to newsletter@jaxpenwomen.org.

Each month our Chaplin, Lynn Curtin, writes an inspirational invocation to be presented to the membership prior to the pledge of allegiance. We all have been moved by Lynn's thoughts and words and agree that they should be shared with our community of Pen Women and beyond. The Invocation will be included in the newsletter when presented and possible.

May Invocation

Dear Creator,

Thank you for bringing us together in the spirit of harmony and inspiration. As we go forward into the summer months, we ask that You direct us toward the paths of peace and discernment.

Let each new moment we experience be filled with the expectations of love and trust, for it is in this vibration that we will perform our best works and present our highest selves. Help us to honor planet Earth and to open our hearts to the people and animals less fortunate. We will continue to pray for our soldiers in harm's way and for love and harmony to fill this world.

Amen.

Thank you Lynn for all that you have shared so freely. May you be inspired to one day pursue publication (and change your membership status from Patron to Pen Woman!)

**“Post Card from Morocco”
Poetry by Sandy Hartman**

Blue sashes in the wind
Swept wild in mountain crags
Sailing over Atlas crests
Then winding silken trails
Down the valley gaps

Riding out in desert gales
Across the wandering foot worn
paths
Tracked in dunes and lost in time
To rest at last near flickering
campfires

Framing brown eyed faces
And caressing tambourines
Of Tuaregs

c 7/20/09

Sandy Hartman

**“The Lily and the Gold Fish
(a caution to intolerance)”
Poetry by Sandy Hartman**

If the lily finds favor in the pond
so also does the goldfish
It matters not
 that neither understands the
other
If the life of one is lost,
 then
 not the lily
 not the goldfish
 no, not even the sheltering
pond
Can truly know itself
Nor realize the soul its nature has
bestowed

C 7/06/09

Sandy Hartman

**“Mother'n”
Poetry by Sandy Hartman**

What the world needs is more
mother'n
That's right
Mother'n
Ever' body out there
Walkin' around actin' big
Lookin' for appreciation
Hope'n nobody'll see inside
Well, don't let'em fool you
Don't make no difference if they big or
small
Important or nobody
They just pretendin' over hurt selves
'Cause once they grow up
No one tells 'em they special any more
You know
Special in a mother'n way
So deep inside they feel empty
'N try to fill up that child place
By actin' confident 'n smart
So no one'll know they feelin' empty
inside
'N not all the time sure

We supposed to grow up 'n act like
adults
Strong 'n all
Impressin' everbody with how strong
we are
But that little child inside
Keeps lookin' for someone to take
notice
'N say nice things about 'em
Let 'em know they all right
That what they do counts
You know
Gentle like

Well now
If you don't have no money
Or some big time job
You still got some'n to give
That makes you important
All those people out there lookin'
for a smile
And someone to listen

You can do that
You got plenty of that
An' it's free so you can give away
all you want
No need to go movin' in wid'em
Just be nice
Without that “Look at me in your
face” attitude
Slap that pearly white shine you
got right on 'em
'n listen to what they to say
Take your time
It's a gift now
Remember that
You gotta' give it away without
thinkin' twice
Don't go standin' around lookin' to
get it back
Then you just be lonely too

C 7/06/09

Sandy Hartman

Paula Harding a fine example of what the love of art and dedication to your craft can do for you. Paula has been a writer and journalist for many years. She is spry, entertaining, and a wonderful writer and story teller. We are fortunate to have Paula as our longest standing Pen Woman in the Jacksonville, Florida branch.

This month, Paula shared two book reviews with us, The first reviews ***Jacksonville, Crown of the First Coast***. This book was introduced by Wayne and Delores Weaver, of Jacksonville Jaguars. Paula's review was applauded by the Weavers who sent Paula a lovely note telling her so.

Paula also reviewed ***The Rules of the Game*** by Leonard Downie Jr., a political thriller.

Great work Paula and thanks for sharing both reviews!



DELORES BARR WEAVER

May 6, 2009

Dear Ms. Harding,

Thank you for your letter dated April 28. Wayne and I appreciate your kind words.

We were pleased to hear that you and your late husband enjoyed the Jaguars games together. I think he is still with you as shown by your comfort of having shared the time and experience with him. I am so glad that you can share the games with your son and am certain the time is special for both of you.

Wayne and I were honored to write the introduction for the book, *Jacksonville, crown of the first coast* and applaud your Review. Thank you for sharing it with us.

Wishing you all things good enjoyed in health, peace, love and joy!

Best,

Delores ♡



Jacksonville, Crown of the First Coast

A book review by Paula Harding

Jacksonville, Crown of the First Coast, is a beautifully illustrated volume about our home city, with an excellent text, including a readable history of the metropolis and the first coast. This is a wonderful armchair-travel escape for residents. Perhaps the short, secondhand tour may inspire the real thing.

Stellar attractions in the book are the beautiful photographs in the photo-essay section, some which emphasize the area's most precious asset, the St. Johns River. How true that "a river runs through it" has created our city.

Within its pages the reader will learn that the term first coast, sometimes called the Buccaneer Trail, includes the Sea Islands to the north of Jacksonville, Amelia, Fort George and Little Talbot Island. It points up major places of interest such as Fernandina and the Kingsley Plantation, our nearby beaches and the jewel of the crown to the south, St. Augustine.

The photo essays also emphasize the contribution of the cultural aspects of the community such as the Cummer Museum of Art and Gardens and the Jacksonville Symphony Orchestra, as well as profiles of institutions in the medical, business and educational communities. A two-page photo essay of Cypress Village, our home, is highlighted in this section.

J. Wayne Weaver, CEO of the Jacksonville Jaguars, and his wife, Delores Barr Weaver, major participants in Jacksonville's philanthropic scene, have written introductions. Photographic consultant is Kenneth Walker, director of photography for the Florida Times-Union, who has worked with other major newspapers. Profile writer is Ellen McCreight, freelance writer and editor, who was director of development for Tree Hill, a nonprofit nature preserve in Jacksonville.

Because Jacksonville is my hometown, I have taken pleasure in writing about it in this review. I hope by reading this book you may become more aware of the appeal and diversity of the city and feel inclined to explore it more frequently.

The Rules of the Game

A book review by Paula Harding

Leonard Downie Jr.'s latest book, *The Rules of the Game* is a riveting, political thriller. Although fiction, it rings with truth as we travel the campaign trail of a candidate for the presidency of the U.S.A. and the subsequent months of the new administration in office. The author is a recent 17-year executive editor of *The Washington Post*, during which time his staff won 25 Pulitzer Prizes, including three Pulitzer medals for public service. Downie learned the rules well and how to write about them.

In this novel a young reporter for the *Washington Capital*, Sarah Page, makes determined efforts to uncover a conspiracy involving kickbacks, money laundering and efforts by lobbyists and defense contractors to put ethically pliable people in key positions within a new administration. She is helped by a crusty editor, a philandering but goodhearted political reporter, a trusty police reporter and a spooky undercover source.

In so doing, he comes up against a wily political consultant, a taciturn dangerous former general and an assortment of threatening lawyers. She recognizes that the danger is real when one of her sources is murdered, another disappears and she, herself, is the target of a car bomb.

The new president, who was thrust into office when her predecessor died after a short time in office, is concerned as well. When confronted with Sarah's information, she is now aware of the disloyalty of her top aides, and she realizes that her decisions may conflict not only with her own political survival but also her duty to her country.

In developing this dramatic tale the author incidentally provides an excellent tour of the capital's historic spots as the characters move among them. Not only does the reader get to know all the routes across Lafayette Park but also the correct procedures of news conferences, all the rituals and ceremonies. None of this detracts from this fascinating story which almost calls for nonstop reading. *The Rules of the Game* is available in the CV Library.

Downie's other books, all nonfiction, include the *New Muckrakers and, with Robert Kaiser, The News About the News: American Journalism in Peril*. The latter won the Goldsmith Award from Harvard University's John F. Kennedy School of Government. Downie, now a vice president of The Washington Post company, lives with his wife Janice in Washington, D.C.

"BACK TO SCHOOL"

A short story by Kathy Delage

We call it mid-summer, a time when we are blessed with long and lovely days. Days for swimming, strolling, reading on the beach, and long sunny afternoons for rafting down the river on inner tubes. During the hours when we are not at work we have endless time to enjoy our children and grandchildren. Leisure, even laziness, seems to be encouraged. Of course we don't want it to end!

Mid-summer weather is delightful as well. If it should get too hot, say, for gardening or trimming the greenery, a thunder storm is likely to sweep through and cool things off and leave everything bright and shiny. Sometimes these storms become exciting and noisy and they leave us in the dark. We have to light candles, and people begin to use words like 'tornado' and 'hurricane,' and 'back to school.'

'Back to school' does not mean the end of summer, it means a beginning that we want even more than summer. Going back to the excitement of learning new things, meeting new people, and reuniting with old friends—all this is not just for kids. Especially for us Pen Women this means a renewal of creative activity and seeing the Branch members we have missed. We may not get the shiny new backpacks, but we'll be back among the dearest, most important people in our lives. See you all at the September meeting!

An Invitation to Participate in a Very Special Happening NLAPW-Daytona Branch

Laura Vaughn sent this lovely invitation to participate in the Daytona Pen Women branch special event.

Dear Pen Women Friends,

I am enclosing an invitation to you to participate in our special event, the opening of a labyrinth designed by two of our dedicated Pen Women, Joan Baliker and Carol Bertrand. They have worked tirelessly to obtain the \$15,000 it will take to complete the project. Our branch has included this project as one of our community outreach commitments.

It is not money we are seeking, but it would be wonderful if you would like to contribute something of your own work for the booklet that is being produced. This project will be included in Volusia County's ECHO program, which promotes environmental tourism, and we are hoping the booklet will be picked up to become part of that program.

Thanks from all of us in the Daytona Branch,

*Laura Vaughan,
President*

At our May meeting the NLAPW Daytona Branch proudly voted to contribute \$1,000 to the Labyrinth Project in Central Park of Ormond Beach. The labyrinth is called the Harmony Labyrinth. It is modeled after the labyrinth in Chartes, France. This project was spearheaded by two NLAPW members, Joan Baliker and Carol Bertrand. A contribution of this amount will be honored by having the NLAPW's name appear on a bronze plaque at the entrance to the labyrinth, a 50 foot in diameter cement pad, used as a meditation walk..

*We also voted to celebrate the opening day of the completed labyrinth in two ways:
First, by publishing a booklet about the labyrinth. This will be in the form of short stories, poems and art by members of NLAPW. It will also include a short history of the labyrinth and in particular, how the Ormond Beach labyrinth was developed. We are inviting you to participate in this project by contributing to the booklet. We are enclosing the guidelines for your submissions to the booklet.*

Secondly, on the day of the Opening, which will be in early Fall, we will have "A Celebration of the Arts" in the park. This will include a tables and tents for authors, poets, musicians, and artists from the NLAPW branches of Ormond Beach/Daytona Beach, Deland, and St. Augustine. to display and/or to sell their works. It will also provide the opportunity to tell the community who we are and what we do as Pen Women..: We hope your members can participate in this celebration. The date and details have not been completed at this time.

Booklet Publication

We will publish a booklet of short stories, poems and artwork by NLAPW members. These can be given out and or sold at the celebration. Inclusion of some aspect of the labyrinth is expected. Background information on labyrinths can be found on the following internet websites:

www.TheLabyrinthSociety.org;

www.labyrinthresourcegroup.org;

www.Georgetown.edu/labyrinth/info_labyrinth

www.veriditas.org/resources

The booklets will be writings use the following criteria:

- 1. For writings, formatted in paragraphs or lines that measure 4 x 6½ inches*
- 2. Short stories of 600 words or less.*
- 3. Print ready using font size of 12.*
- 4. Artwork should be sized to fit on a space of 4 x 6½inches.*
- 4. Deadline for submission is June 30, 2009. This may be extended if necessary.*
- 5. Submissions can be sent by email to Pina Gregorek, <mariapinag@gmail.com>*
- 6. Typed writings should be sent to Pina Gregorek, 1 John Anderson Drive, #705, Ormond Beach FL 32176. Pina's phone is 386-671-0376, cell 646 248 1718.*

GENERAL CALL FOR BIENNIAL MUSICAL PERFORMANCES

This is a general call seeking individual/group musical performances for the 2010 Biennial Convention of NLAPW in Little Rock, Arkansas, April 7-12. Music members are encouraged to showcase their own compositions/arrangements for various musical genres, as well as their personal performance talents.

PARAMETERS FOR SUBMISSION OF PERFORMANCES TO BE CONSIDERED:

1. There is no guarantee that a suggested performance will be scheduled.
2. The musician(s) offering to perform must provide all personnel, instruments, and allied equipment needed for performance. The National Music Chair will assist, where possible, but will not be responsible for logistical or administrative coordination to secure personnel or equipment.
3. The selected performance day/time/venue will be determined by the National Music Chair in consultation with the performer/performing group, and in close coordination with the other Chairs responsible for other elements of the Biennial events. Every effort will be made to accommodate date/time preferences of the performer(s), insofar as possible.
4. Length of total performance should be calculated to fit opportunities in the 5 minute/10 minute/20 minute/30 minute/1 hour ranges of possibilities (e.g., a prelude to another scheduled session; a background performance during registration or a social gathering; or, a concert format).
5. There is no guarantee that all selected performances will be highlighted in the formal Biennial published program, although efforts will be made to do so. If the performance would be enhanced with a printed program, the musician/performer must provide copies.
6. Final selection of performers/performances will be determined by the National Music Chair. Selected performers will be notified as soon as possible after coordination and scheduling of specific performances is effected with the Biennial Chairs.

INFORMATION TO BE SUBMITTED FOR CONSIDERATION:

1. It is requested that volunteer musical offerings be submitted in writing to the National Music Chair NOT LATER THAN September 1, 2009. Submitted information should include:
 - a. Description of proposed performance (e.g., vocal solo, piano duo, string ens.).
 - b. Name(s) of performers.
 - c. Length of proposed performance.
 - d. Names of compositions/arrangements to be performed.
 - e. Names of composers/arrangers.
 - f. List of instruments and/or equipment that will be required for the performance.
 - g. Day/time preferred for performance (if needed).
2. Information should be sent to Virginia Franklin Campbell, National Music Chair, 5011 Cliff Point Circle West, Colorado Springs, CO 80919-8125, or submitted by e-mail to vvcampbell@msn.com. (That's v v, not a w, in the e-mail address.)

NLAPW Contests

Several new contests have been announced on the NLAPW site. For more information please check the NLAPW contests page at <http://nlapw.org/contests.html> .



Save The Date
14th Annual Celebration
of Women

Friday, August 21, 2009

The Mission of the
Women's Center of Jacksonville
is to support and empower women and
to nurture mind, body, and spirit.

Celebration of Women is a major fund raising event for Women's center of Jacksonville. Funds raised from sponsorship, ticket sales, raffle, live auction and silent auction items benefit women and families in their need to receive help to heal from the violence of rape, survive the threat of breast cancer, cope with the diagnosis of AIDS/HIV and to overcome the stigma of childhood sexual abuse.

There is an urgent need for sponsorship for the event. For more information on sponsorship levels, contact Gillian Ticehurst at 904.772.3000 ext 203.

For information regarding ticket purchase, raffle or live/silent auction donations or general information contact Louise Guerrasio at 904.772.3000 ext 229.

Sound Effects: Music at MOCA

Sunday, September 13 at 2pm
Celebrating the partnership between MOCA and UNF, the musicians of Sound Effects will be joined by the outstanding talents of the UNF music faculty. Internationally renowned instrumentalists, vocalists and composers will combine forces to deliver a fascinating variety of contemporary chamber music. Nowhere else will you be able to experience all of these great artists performing together in a single concert.

\$9 MOCA Members/\$12 non-members
Reservations suggested.
Call (904) 366-6911, ext. 208



A City Needs Art

The City of Neptune Beach is looking for local artists who would like to display their art work in the Council Chamber of Neptune Beach City Hall. If you are interested, please contact Terry Klein at (904) 270-2400 ext.31 or Terry Klein Email tklein@neptune-beach.com.

National League of American Pen Women – Jacksonville Branch

Minutes of May 2009 Meeting

The meeting was held on May 16 at Santioni's Italian Restaurant, beginning at 11:15 a.m.

Members present were Paula Harding, Phoebe Marner, Jackie Hand, Pat Setser, Millie Taylor, Lynn Curtin, Lillian Cannon, Carol Keller, Peg Hallam, Dottie Burris and Susan D. Brandenburg. Friends and Associates present were Eva Greenfield, Sandy Hartman, Nada Frazier, Helen Ashmead and Martha Rothenberg. Members and some Associates were the guest speakers, each sharing interesting tidbits about their past and current endeavors in their chosen professions of arts, letters and/or music.

The meeting was called to order by Co-Presidents Jackie Hand and Phoebe Marner. Chaplain Lynn Curtin led the invocation and the Pledge of Allegiance.

Introductions:

Attendees briefly introduced themselves and described their professional and/or personal affiliation with the Pen Women.

Business/Announcements:

- Carol Keller, our new Newsletter Editor, was roundly congratulated and applauded by Jackie Hand and all present for her excellent work on the May 2009 Edition of the Jacksonville Revue! Thank you Carol!
- Following a short discussion regarding 2009-2010 NLAPW Meetings – including possible locations and guest speakers, the annual May "Show & Tell" Meeting ensued.

Program:

Our fabulous assemblage of impressive artists, musicians and writers sparkled individually and as a group, each one of us sharing past and current accomplishments. As we departed, my guest, Martha Rothenberg, said it for me and for all of us: "I have just been in the presence of an extraordinarily fine group of women."

Meeting adjourned (reluctantly) around 2 p.m.

Next meeting is scheduled for September 19, 2009 at the home gallery of Artist and long-time NLAPW Member Ethel Getchell, 319 Greencastle Drive, Jacksonville, FL 32225 (724-7375). Our gracious hostess, Ethel, will share her paintings with us, as well as providing salad, beverage and dessert (to which we will each add our own sandwich). Thank you, Ethel!

Happy summer to all~

Respectfully submitted by Susan D. Brandenburg, Secretary